

## Contact information

Basement Flat, 2 Elmgrove Road, Redland, Bristol, BS6 6AH  
P: +44 078 092 11 000, E: tom@tomronda.com, W: www.tomronda.com

## My profile

I am a creative Web and Graphic Designer, with over 8 years of experience, the last five of which have been spent working in Ireland and England. I specialise in creating W3C web-standard compliant, accessible, and search-engine optimized websites. I have experience in designing brand identity, from simple stationery to logo design and complex branding solutions. I am also skilled in photography and photo editing techniques. I am looking for a new challenge which will use both my existing capabilities and provide an environment where I can develop my skills further.

Since November 2007 I have been employed as a web designer at Future Publishing in Bath. During the first two years at Future Publishing I was part of a web design team where I was involved in projects at various levels, from scoping and research to wireframing and design. The work I have undertaken has included:

- designing websites for a number of high street publications such as Classic Rock and Metal Hammer, as well as PhotoRadar.com - an online community site for digital photographers;
- designing and developing creative solutions for Future Publishing's internal brands – T3, BikeRadar, MusicRadar and Stitch&Craft; and
- designing advertising materials for Future Publishing's clients – Microsoft, Sony Ericsson, Navigon, Warner Bros, Yamaha and Sure amongst others.

My involvement in the design and development of PhotoRadar.com resulted in my appointment as the web designer for the Digital Creative portfolio in December 2009. I have been assigned to improving the online presence of titles like Digital Camera, PhotoPlus, ImagineFX, .net and Creative Arts.

Whilst at Future Publishing, I have improved my team working and interpersonal skills working with a wide range of internal and external clients including project managers, marketing managers, advertising and sales executives, editors and publishers.

I have a genuine interest in this area of work and am keen to develop my skills further. I have been proactive in identifying training opportunities for both myself and the wider team. As working on user experience and information architecture has recently become a bigger part of my role, I completed training for Axure RPPro Advanced. I have also taken part in accessibility course at Nomensa and received training on Media Law Online.

Prior to working at Future Publishing, I worked as the sole person responsible for web and graphic design for two different companies. I proved that I have all the necessary skills to enable me to work independently in such a position. Some of the most interesting work I undertook

during this time includes:

- developing and delivering the original design concept for [www.furniture.ie](http://www.furniture.ie) which became Ireland's biggest furniture portal;
- redesigning and optimising [www.africaaway.com](http://www.africaaway.com) for a UK based safari company; and
- creating and updating a daily, web based photo journal recording a month long trip around the United States for a New York travel agency.

My strengths include a high level of energy and enthusiasm to work, efficient time management, good organisation skills, accuracy, attention to detail and the ability to work under pressure. I feel comfortable working both independently and as part of a team. Last, but not least, I am open minded, curious and have a good sense of humour.

The main tools I use at work are Axure, Adobe Photoshop, Illustrator, Flash and Dreamweaver. I work confidently on both PC and Mac platforms. I am conversant in HTML/XHTML/CSS, have a good understanding of PHP, JavaScript and blogging platforms (Wordpress, Drupal). I can use various types of project management software (BaseCamp, Jira). I have also previously used InDesign, Freehand, CorelDraw and Fireworks/Image Ready. I have a good general understanding of IT, PC architecture and accessories, MS operating systems and MS Office applications.

## Work experience

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### **November 2007 - present**

**Web Designer at Future Publishing, Bath, United Kingdom.**

Designing and developing company web sites, microsites and e-mail newsletters. Taking part in pitches for external clients and new company projects. Preparing site takeovers, flash banners and other marketing material.

### **June 2006 - September 2007**

**New Media Designer at The Away Company, Birmingham, United Kingdom.**

Re-designing and developing company web sites. Designing logos, business cards, leaflets, and other promotional material. Dealing directly with clients and advising colleagues.

### **September 2005 - April 2006**

**Graphic / web site designer at Furntech Ltd, Galway, Ireland.**

Designing, developing and updating web sites. Designing logos, banners, business cards, prints, posters and other advertising materials.

### **1998 - 2005**

**Graphic / web site designer at Biuro Usługowe "eRka", Braniewo, Poland.**

Acquiring, negotiating and dealing with clients. Planning, creating and developing websites. Designing logos, business cards, posters and other promotional materials. Digital photography.

### **July 2004 - August 2004**

**Photographer, guide assistant at Greenpoint Travel, New York, United States.**

Designing two company websites. Creating a daily, web based photo journal recording a month long trip around the United States (digital pictures and web site).

### **1999**

**Teacher at Primary School No. 5, Braniewo, Poland.**

Teaching computer science

## Education

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**2000 - 2005**

Academy of Physical Education and Sport, Gdansk, Poland - Masters Degree

**1997-2000**

Education Centre, Elblag, Poland – specialisation: computer science

**1993-1997**

Secondary school - Business School, Braniewo, Poland

## Languages

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**Polish** - mother tongue

**English** - excellent reading skills, very good writing and speaking skills

**Russian** - good reading skills, basic writing and speaking skills

## Interests

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Good movies, books, history, travel and current affairs, music, photography and art.  
Sport: basketball, squash, football and swimming.

## References

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Available on request.